English 2: Mr. Grigonis: Periods 1 and 3 frank.grigonis111@gmail.com Phone: 440 269 0921 Schoology Course Goals: One of the primary purposes of this course is to help students excel on their English state vendor assessments so that they will be eligible for their diplomas in their expected graduation year. Additionally, it is to prepare students for English 3, and beyond that, their college-level English courses. Last but not least, the study and writing of literature helps us to comprehend and empathize with other human beings, who may or may not have different perspectives than we do. Similarly, writing literature can also be therapeutic and help us to deal with life's many challenges. **Instruct**or: Mr. Grigonis **Contact**: frank.grigonis@clevelandmetroschools.org frank.grigonis111@gmail.com Materials: Schoology Platform on a Chromebook, laptop, or tablet **Instructional Approaches and Activities:** The first 9 weeks will be taught online via the Schoology platform. Each Day students will log onto Schoology, then check the days agenda. Students will be assisted by the teachers and work collaboratively in small groups. Collinwood High School follows the Project Based Learning Model. The first 9 weeks will culminate with a virtual field trip/literature reading. **CONTENT TO BE COVERED:** -Acclimatizing to Schoology - Exploring Culture --SEL Activities --Inferring/mastering academic vocabulary --Developing sentence variety in writings - Active reading of varied texts for what they say explicitly, as well as the logical inferences that can be drawn. -Discerning/Elaborating Upon the MAIN IDEA -Introductions and conclusions -Citing evidence from more than one source --Developing the MAIN BODY of an essay -Making accurate Inferences -Advanced Transition words -A structure for paragraph writing/sentence frames -Writing effective conclusions -Students will write both expository and creative writing products to achieve mastery of the aforementioned concepts. **GRADING:** Students will be graded on the following criteria: participation, quizzes and exams, and on rough drafts and final writing products. Students will ultimately show substantial growth during assessments. The whole-school policy is as follows: 90-100% = A80-89% = B70-79% = C60-69% = D **EVALUATION TYPES:** --projects --written products --quizzes --quarter exam --positive participation **RULES:** Be on Time. Growth Mindset. Believe in Yourself. Contact Teacher When Problems Arise. **Consequences:** Warning **Loss of Points** Phone Call Home Removal from Meeting Referral **LATE WORK** All Assignments are to be submitted by the due date in Schoology. If turned in late, a 0 will be placed in the gradebook until it is completed. You have until the next week to turn in makeup work.kkm WEEK 1: (Schoology/Links) **Culture Week Attitude/Etiquette/Expectations Learning Schoology Basic Getting to Know Each Other SEL Activities** WEEK 2: (Schoology/Springboard, pgs. 4-15) **Cultural Identity Through Literature** Identifying and Elaborating Upon Key Ideas and Details of a Text **Citing Textual Evidence Inferring Word Meanings Writing About My Culture** WEEK 3: (Schoology/External Links/Springboard pgs. 16-32) - Formal vs. Informal Writing Voice -Syntax: Enhancing sentence variety by utilizing a variety of different phrases -Advanced transitions -Kinds of Conflict in Literature -Themes in Literature -Quiz -Writing about Literature: Explanatory text Essay WEEK 4: (Schoology/External Links/Springboard pgs. 33-36) -Annotating Text -Biography vs. Autobiography -Writing Winning Introductions -Writing a Clear Thesis -Utilizing Direct and Indirect Quotations -Perfecting Concluding Statements -Writing to Sources: Explanatory Text WEEK 5: (Schoology/External Links/Springboard pgs. 37-42) **OPTIC STRATEGY SYMBOLISM Poetry/Music Lyrics to Explore Culture Imagery** Quiz Writing Poetry/Music Lyrics to Explore One's Self WEEK 6: (Schoology/External Links/Springboard pgs. 43-52) **The Memoir Mood in Literature TONE** in Text **Parallel Structure** Writing a Memoir/Personal Essay WEEK 7: (Schoology/External Links/Springboard, pgs. 53-63) -SOAPST to Analyze Written Text -ESSAY explaining your cultural identity -SEL activities -QUIZ WEEK 8: (Schoology/External Links/Springboard pgs. 64-75) -Colons vs. Semi-Colons -Claims -Argumentative vs. Persuasive Essays -Punctuation Exploration -Argumentative Essay WEEK 9: (Schoology/External Links/Review Springboard Covered) -My Culture Power Point -The Narrative Essay (Explore Examples per External Links in Schoology) -Culminating Exam